FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00147440 **Type of Permit:** FILMING **Release Date:** 01/23/2019

**Production Company** ANYONE COLLECTIVE

**Insured Company Name** ANYONE COLLECTIVE

Contact Phone No. 1 206-953-3693
Contact Phone No. 2 323-258-2805
Fax
Address 99 PASADENA AVENUE, #1
SOUTH PASADENA, California
91030

**Production Title** THE NEPTUNE MDR

**Type of Production** Commercial - Standard

**Producer** Justin Schwan

**Director** Chris Eves

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Justin Schwan
Primary Phone Mobile - 323-983-1166
Secondary Phone Office - 626-768-0803

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| Notification Charge | $114.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA COUNTY BEACH USE FEE | $400.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $1,566.00

**Number of Locations** 5

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Location Address** 4135 Admiralty Way, Marina del Rey, CA, 90292

**Location Name** MOTHER'S BEACH

**Location Type** Beach

**Location Description** LOS ANGELES COUNTY BEACH IN MARINA DEL REY

**Film Dates** 1/24/2019 - 1/24/2019 10:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Anyone.TheNeptune.147440.AL.pdf
MarinaBeach_MothersBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |
| LA County Field Inspection | 1 |

**Filming Activities** Exterior Dialogue; Filming withing 2 hour timeframe within permitted time frame; Walk and talk on beach; Staged picnic;

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 671 **Grid:** J7

**Location Notes** Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Tenasha Bennett |

**Coordinator Note** No water activity

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach or on pedestrian pathway, must hand cart all equipment to location. Not permitted to use public docks. Must not block emergency access routes. Must not impede County WATER Youth program activities in area. Must park within marked parking stalls and display all paid parking receipts to avoid citations.

**Coordinator Note** 19-0164-110

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | MPI PARKING LOT | **Crew Parking** | MPI PARKING LOT |
| Location Type : | #10 | Location Type : | #10 |
| Other Location | 4101 Admiralty Way, Marina del Rey, CA, 90292 | Other Location | 4101 Admiralty Way, Marina del Rey, CA, 90292 |

**Parking Notes**
Base camp and cast/crew parking at MDR Lot #10 (3 spaces) 1000-1600 hrs

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Location Address** Lighthouse St Bridge, Pacific Ave - S Esplanade E, Venice, CA 90291

**Location Type** Bridge

**Film Dates** 1/24/2019 - 1/24/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Handheld equipment; Walk and talk on bridge;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 701 **Grid:** J1

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Crew Parking** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Parking Notes**
Base camp and cast/crew parking at MDR Lot #10 (3 spaces) 1000-1600 hrs

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Location Address** Esplanade E & E Lighthouse Mall, Los Angeles, CA, 90292

**Location Type** Intersection

**Film Dates** 1/24/2019 - 1/24/2019 07:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |

**Filming Activities** Camera on sticks; Exterior Dialogue; Handheld equipment; Walk and talk on dirt path West of Roma Ct.;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Crew Parking** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Parking Notes**
Base camp and cast/crew parking at MDR Lot #10 (3 spaces) 1000-1600 hrs

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Location Address** Venice Blvd., Lincoln Blvd., Ballona Creek, Ocean Front Walk, inclusive (Excluding State freewys/highways, Venice Boardwalk, Venice Canals, Ballona Creek/Marsh, Marina del Rey and City of Culver City), Los Angeles, CA, 90291

**Location Type** Grid

**Film Dates** 1/24/2019 - 1/25/2019 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Please see attached document** Venice Area_September-2017_AK.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |

**Filming Activities** Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Walk and talk; B-roll;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Coordinator Note**

It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

| **Base Camp** | MPI PARKING LOT |
|---|---|
| Location Type : | #10 |
| Other Location | 4101 Admiralty Way, Marina del Rey, CA, 90292 |

| **Crew Parking** | MPI PARKING LOT |
|---|---|
| Location Type : | #10 |
| Other Location | 4101 Admiralty Way, Marina del Rey, CA, 90292 |

**Parking Notes**

Base camp and cast/crew parking at MDR Lot #10 (3 spaces) 1000-1600 hrs

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

**Location Address** Ballona Creek., Culver Blvd., Pacific Ave., inclusive (Excluding Ballona Creek/Marsh), Los Angeles, CA, 90293

**Location Type** Grid

**Film Dates** 1/24/2019 - 1/25/2019 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |

**Filming Activities** Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Walk and talk; B-roll;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 702 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Coordinator Note**
It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com ).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00147440 | **Location Manager** | Justin Schwan |
| **Production Company** | ANYONE COLLECTIVE | Primary Phone | Mobile - 323-983-1166 |
| **Insured Company** | ANYONE COLLECTIVE | Secondary Phone | Office - 626-768-0803 |
| **Production Title** | THE NEPTUNE MDR | | |

trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

**Parking**

**Base Camp** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Crew Parking** MPI PARKING LOT
Location Type : #10
Other Location 4101 Admiralty Way, Marina del Rey, CA, 90292

**Parking Notes**
Base camp and cast/crew parking at MDR Lot #10 (3 spaces) 1000-1600 hrs

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches

## MARINA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No directional signs may be posted in Marina del Rey
- No directional signs may be posted in Marina del Rey.
- No personal motorized watercrafts or vessels of any kind in swim area.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- Use of temporary dock requires approval from DBH Planning and Maintenance Divisions due to underwater propellers.
- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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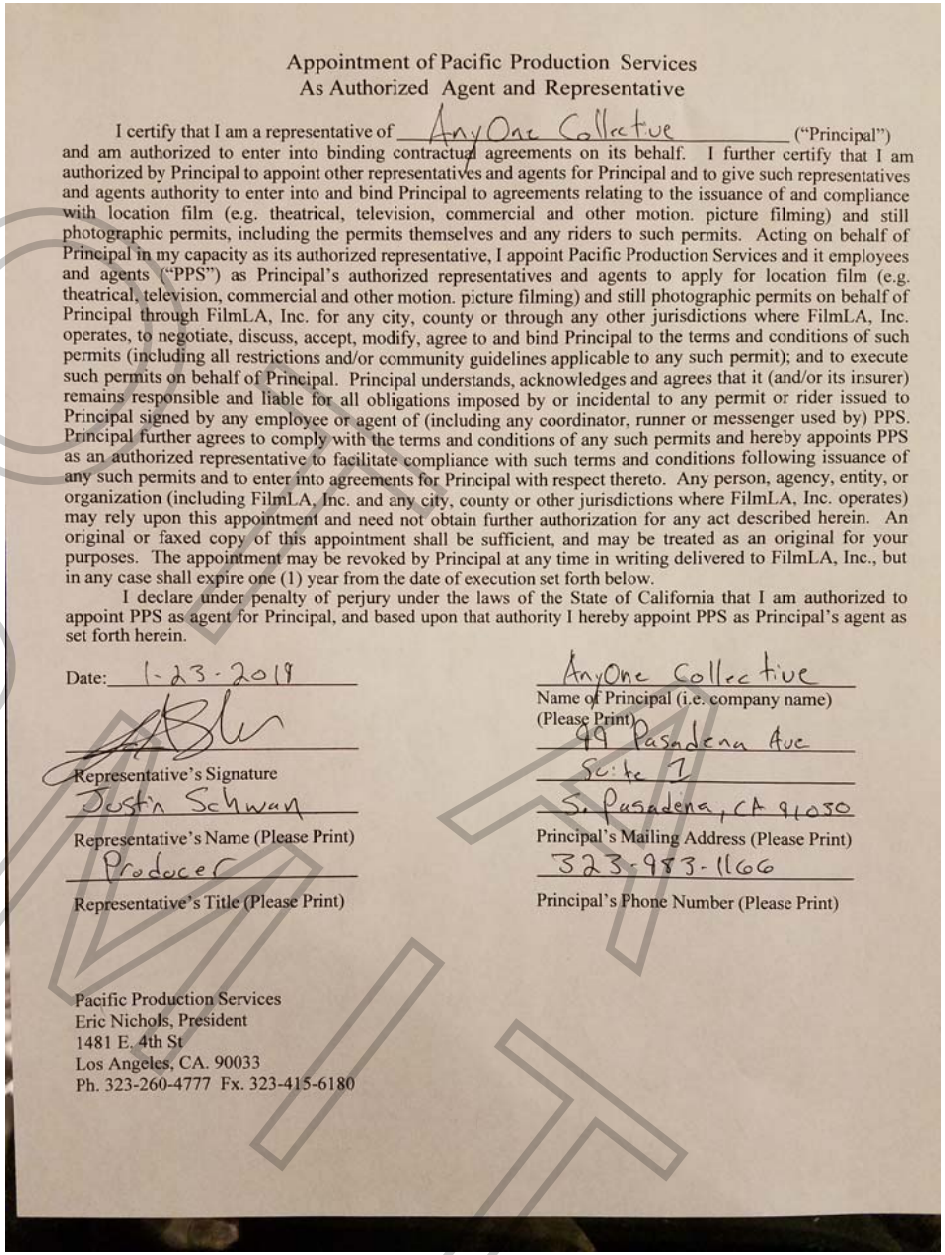

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of AnyOne Collective ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 1-23-2019

Representative's Signature

Justin Schwan

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

AnyOne Collective

Name of Principal (i.e. company name) (Please Print)

99 Pasadena Ave

Suite 1

S. Pasadena, CA 91030

Principal's Mailing Address (Please Print)

323-983-1166

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

PERMIT

Permit #F00147440

# Special Filming Conditions
# MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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